

1 Mweya m'tsvene

Steadily
♩ = c. 104

trad. African
arr. Jonathan Willcocks

3 hand drums
(high, middle, low)

p

6

T/B *p*

Mwe - ya m'tsve - ne, mwe - ya m'tsve - ne,

11

S
A *p* Mwe - ya m'tsve - ne, mwe - ya m'tsve - ne.
T

mwe - ya m'tsve - ne u - yai pa - no.

15

mp

mwe - ya m'tsve - ne u - yai pa - no. Mwe-ya m'tsve - ne, mwe-ya m'tsve - ne, mwe-ya m'tsve - ne,

mp

20

p

mwe - ya m'tsve - ne, Mwe - ya m'tsve - ne, mwe - ya m'tsve - ne mwe - ya m'tsve - ne u -

p

24

yai pa - no.

mp

mp

etc.

Ndi Jesu chete

trad. African
arr. Jonathan Willcocks

Gently, but with a clear pulse

♩ = c.92

1

p

Je - su, Je - su che - te, Je - su, Je - su che - te,

5

p *mp*

Je - su, Je - su che - te, Je - su, Je - su che - te, Ndi

Je - su, Je - su che - te, Je - su, Je - su che - te,

9

mp

Je - su, ndi Je - su che te, ndi Je - su, ndi Je - su che - te, Ndi

Je - su, Je - su che - te, Je - su, Je - su che - te,

13

p Chorus

Je - su che - te, Ndi - ye mo - di - wa wa - ngu we mwo - yo wa - ngu, ndi - ye mo -

Je - su che - te Ndi -

16

mf

di - wa wa - ngu we mwo - yo wa - ngu, Ndi - ye mo mwo - yo wa - ngu, Ndo etc.

- ye, we mwo - yo wa - ngu, mwo - yo wa - ngu,

Monateng kapele

trad. African
arr. Jonathan Willcocks

With energy and life

♩ = c.100

1

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a simpler, more melodic line. The tempo is marked as approximately 100 beats per minute.

4

f S/A

Mo-na-teng ka-pe - le, Re se re tla ko-pa - na bo-

Measures 4-7 of the piano accompaniment. The right hand continues with its rhythmic pattern, and the left hand provides a steady bass line. The vocal line enters in measure 4 with the lyrics 'Mo-na-teng ka-pe - le, Re se re tla ko-pa - na bo-'.

8

hle. Mo-na-teng ka-pe - le, re se re tla ko-pa - na bo-

Measures 8-11 of the piano accompaniment. The vocal line continues with the lyrics 'hle. Mo-na-teng ka-pe - le, re se re tla ko-pa - na bo-'.

12

f

hle. Mo - na - teng ka - pe - le, Re se re tla ko -

f T/B

Mo-na-teng ka-pe - le, Re se re tla ko-pa - na bo -

Measures 12-15 of the piano accompaniment. The vocal line continues with the lyrics 'hle. Mo - na - teng ka - pe - le, Re se re tla ko -' and 'Mo-na-teng ka-pe - le, Re se re tla ko-pa - na bo -'.

16

pa-na bo - hle. Mo - na - teng ka - pe - le, ko - pa-na bo -
hle. Mo - na-teng ka-pe - le, re se re tla ko - pa - na bo -

20

hle. *mf* Mot-se oo re o hlo - lo - het - soeng Re se
hle. Mo - na-teng, ka-pe - le, —

23

re o bo-na pe-ja - na; Le-ha ma-ran-yan'a se le teng, O se
Mo - na-teng, Mo - na-teng, ka-pe le, — etc.