

dedicated to those singers who prefer to economise on their carol singing

# CHRISTMAS PUDDING

stirred by  
JONATHAN WILLCOCKS  
(with apologies to  
almost everyone . . . .)

With seasonal spirit ♩ = c.96

**Soprano**  
Ta ta ta ta, ta ta ta ta ta.  
(like trumpets)

**Alto**  
Ta ta ta ta, ta ta ta ta ta.  
(like trumpets)

**Tenor**  
Ta ta ta ta, ta ta ta ta ta.  
(like trombones)

**Bass**  
Ta ta ta ta, ta ta ta ta ta.

**Piano (for reh. only)**

5

**S.** Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing,

**A.** Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing,

**T.** Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing,

**B.** Ding dong! mer - ri - ly on high in heav'n the bells are ring - ing,

**Piano**

9

S. Ding dong! ve-ri-ly the sky is riv'n with an-gel sing-ing, *f* Glo

A. Ding dong! ve-ri-ly the sky is riv'n with an-gel sing-ing, *f* Glo

T. Ding dong! ve-ri-ly the sky is riv'n with an-gel sing-ing, *ff* Sing, choirs of

B. Ding dong! ve-ri-ly the sky is riv'n with an-gel sing-ing, *ff* Sing, choirs of

14

S. ri - a,

A. *subito mp legato* ri - a, Lul - ly, lul - la, thou lit - tle ti - ny child,

T. *subito mp legato* an - gels, Lul - ly, lul - la, thou lit - tle ti - ny child,

B. *subito mp legato* an - gels, Lul - ly, lul - la, thou lit - tle child, *mf* Un - to us is

*mp legato*

*mf*

19 *mf*

S. King of quires su - per - nal, *p* Si - lent

A. *mp* By by, lul - ly lul - lay. *p*

T. *mp* By by, lul - ly lul - lay, *p*

B. *mp* born a son, by by, lul - ly lul - lay, *p*

23 *p*

S. night, ho - ly night, all is *p*

A. *(\*)mf* Si - lent night, See his star shi ning

T. *p* Si - lent night, ho - ly night, all is *p*

B. *p* Si - lent night, ho - ly night, all is *p*

27

S. calm, all is bright,

A. bright, in the sky this\_ Christ - mas night, *f* this did Her - od sore aff - ray and

T. calm, all is bright,

B. calm, all this did Her - od sore aff - ray and

31

S. *f* On Christ - mas night all Christ - ians sing to

A. griev - ous - ly be - wil - der, So he gave the word to slay, and

T. *f* On Christ - mas night all Christ - ians sing to

B. griev - ous - ly be - wil - der, So he gave the word to slay, and

35

S. *p legato*  $\text{♩} = \text{♩}$   
 hear the news the an - gels bring, The cat - tle are

A.  
 slew the lit - tle chil - der, and slew the lit - tle cat - tle are

T. *p legato*  
 hear the news the an - gels bring, The cat - tle are

B.  
 slew the lit - tle chil - der, and slew the lit - tle chil - der.

39

S.  
 low - ing, the ba - by a - wakes, but lit - tle Lord

A.  
 low - ing, the ba - by a - wakes, but lit - tle Lord

T.  
 low - ing, the ba - by a - wakes, but lit - tle Lord

B. *(solo voice, boldly) mf*  
 Three kings from Per - sian lands a - far.

43

S. Je - sus no\_\_ cry - ing he makes,

A. Je - sus no\_\_ cry - ing he makes,

T. Je - sus no\_\_ cry - ing he *mf (merrily)* Go-ing through the hills on a

B. *Shhh!*  
*(all other basses, directed at soloist)* *(\*\*)* *mf (merrily)* Go-ing through the hills on a

*(\*\*)* by permission, see p.15

46

S. *p* I love thee, Lord\_ Je - sus! look\_

A. *p* I love thee, Lord\_ Je - sus! look\_

T. *p* night all star - ry, I love thee, Lord\_ Je - sus! look

B. *f (solo, boldly and unsubtly)* night all star - ry, On the way to Beth - le - hem. *Shhh!*  
*(all other basses, again directed at soloist)*

49

S. down from the sky,

A. down from the sky,

T. down from the sky,

B. *mf*  
(*tutti*) Nine la - dies dan cing, eight maids a - milk - ing,

52

S. *p* and stay by my side un - til

A. *p* and stay by my side un - til

T. *p* and stay by my side un til

B. sev'n swans a-swim - ming,