

In excelsis

Words anon. (15th cent)

JONATHAN WILLCOCKS

Soprano Alto *unis. p*
Tenor Bass *p*
Piano/organ *p*
Quietly, but with great energy ♩ = c. 116

Soprano Alto *p cresc.*
Tenor Bass
p cresc.

Soprano Alto *mf*
Tenor Bass *p cresc.* *mf*
mf

S
A

cresc. a, in ex - cel - sis glo - ri - a, *f* in ex - cel - sis glo - ri -

T
B

cel - sis glo - ri - a, *cresc.* in ex - cel - sis glo - ri - a, *f* glo - ri -

S
A

a. *mp* When Christ was born of

T
B

a.

S
A

mp cresc. Ma - ry free, in Beth - lem in that

T
B

mp in ex - cel - sis glo - ri - a,

S
A

fair ci - ty, *mf* An - gels sung e'er with

T
B

mp cresc. in ex - cel - sis glo - ri - a,

mp cresc.

S
A

mirth and glee, *mp cresc.* Chri - sto pa - re - mus

T
B

mp cresc. Chri - sto pa - re - mus can - ti - ca, in ex -

mp cresc.

S
A

can - ti - ca, in ex - cel - sis glo - ri - a, glo - ri - a. *f*

T
B

f cel - sis glo - ri - a, in ex - cel - sis glo - ri - a.

f

S A *mp* in ex -

T B *mp* This King is come to save his kind,

p mp

S A *mp cresc.* in ex -

T B *mp cresc.* In the scrip - ture as we find,

mp cresc.

cel - sis glo - ri - a,

S A cel - sis glo - ri - a,

T B *mf* There - fore this song have we in mind:

mf

S
A

cel - sis glo - ri - a, *f* in ex - cel - sis glo - ri -

T
B

can - ti - ca, *f* in ex - cel - sis glo - ri - a, in ex -

S
A

a, in ex - cel - sis, *ff* glo - ri -

T
B

cel - sis, in ex - cel - sis, *ff*

S
A

a.

T
B

no rit.