

MAYHEM!

The misfortune of Miss Maisy Murgatroyd
(excerpt)

words and music
JONATHAN WILLCOCKS

With energy
♩ = c. 126

Piano

The piano introduction consists of four measures. The first two measures are in 4/4 time, and the last two are in 4/4 time with a 6/8 and 7/8 time signature change indicated above the staff. The music is written for piano with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

All

5

mf

You should all be a-ware, there's a

This system covers measures 5, 6, and 7. The vocal line starts at measure 5 with a rest, then begins at measure 6 with the lyrics "You should all be a-ware, there's a". The dynamic is mezzo-forte (mf). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic for the piano accompaniment is mezzo-piano (mp).

All

8

buzz in the air, there's an os-cil-la-ting bub-ble that can on-ly end in trou-ble. Feel the

This system covers measures 8, 9, and 10. The vocal line continues with the lyrics "buzz in the air, there's an os-cil-la-ting bub-ble that can on-ly end in trou-ble. Feel the". The piano accompaniment maintains the rhythmic pattern from the previous system.

All

11

en-er-gy that's cook-ing and if no-bo-dy is look-ing we will soon be on the wing, burst-ing

This system covers measures 11, 12, and 13. The vocal line continues with the lyrics "en-er-gy that's cook-ing and if no-bo-dy is look-ing we will soon be on the wing, burst-ing". The piano accompaniment continues with the same rhythmic pattern.

14 *f*

All

out-wards like a spring and then we'll fly! then we'll fly!

18

All

then we'll fly!

23 *mf*

1st

2nd

You should all be a-ware, there's a we'll fly,

26 *mf*

1st

2nd

buzz in the air, there's an os-cil-la-ting bub-ble that can on-ly end in trou-ble. we'll fly, there's an os-cil-la-ting bub-ble. Feel the

29 *mf*

1st we'll fly, we'll fly,

2nd en - er - gy that's cook - ing and if no - bo - dy is look - ing we will

31

1st we will soon be on the wing, like a spring and then we'll

2nd soon be on the wing, burst - ing out - wards like a spring and then we'll

33 *f*

1st fly! then we'll fly! then we'll fly!

2nd fly! then we'll fly! then we'll fly!

38 *mf*

1st
Try and snare us in a cage,

2nd
Try and snare us in a cage,

mf

41 *cresc.*

1st
and you'll find at every stage, that we're slip - pery,

2nd
and you'll find at every stage that we're slip - pery, as can

cresc.

44 *mf*

1st
as can be, cast a net and you will see, how we're al - ways

2nd
be, cast a net and you will see, how we're al - ways

mf

48

1st
go-ing to win, When you're rea - dy to be-gin,

2nd
go-ing to win, When you're rea - dy to be-gin_ and the

51 *cresc.*

1st
and_ the time is come to teach us first of all you've got_ to reach us as_ we

2nd
time is come to teach us first of all_ you've got_ to reach us,

55 *f*

1st
fly! *f* as_ we fly! as_ we fly!

2nd
as_ we fly! as_ we fly!_

59 *mf*

All
We are

63

All

run-ning wild and free, so to tame us you will see it needs a per-son made of steel. to con

mp

66

All

trol us, and we feel_ if there's some-one to a -void, it's old Mai- syMur- ga -troyd, with those

69

All

pe - ne - tra - ting eyes, she's a de - mon in dis - guise, so now we'll fly!

f

72

All

now we'll fly! now we'll fly!

76 *mf*

1st We are run-ning wild and free, so to tame us you will see it needs a

2nd *mf*
we'll fly, we'll fly,

mf

79 *mf*

1st per-son made of steel_ to con-trol us, and we feel, - we'll fly,

2nd *mf*
it needs a per-son made of steel, — if there's some-one to a-void, it's old

82

1st we'll fly, she's a de-vil, she's a witch, she's a de-vil, she's a

2nd
Mai-sy Mur-ga-troyd, she's a de-vil, she's a witch, she's a de-vil, she's a witch, she's a

85 *Miss Maisy Murgatroyd enters menacingly ff*

Maisy

1st *cresc.* *cresc.* *ff* I'M A WHAT?

witch, she's a de-vil, she's a witch, she's a de-vil, she's a cun-ning lit-tle *chorus freeze*
open-mouthed

2nd *cresc.* *cresc.* *ff*
de-vil, she's a witch, she's a de-vil, she's a witch, she's a cun-ning lit-tle

cresc. *ff*