

Te Deum

Music: Jonathan Willcocks

With life
♩ = c. 124

All voices

Piano
(or Organ)

mf We

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano/organ accompaniment in the lower staff. The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment starts with a half note G3 in the bass and a half note G4 in the treble, moving in parallel motion.

praise thee O God, we ack-now-ledge Thee to be the Lord.

This system contains measures 5-8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The piano accompaniment continues with a steady eighth-note pattern in the treble and a half-note pattern in the bass.

All the earth doth wor-ship Thee, the Fath-er ev-er-last-ing. To

This system contains measures 9-12. The vocal line includes a key signature change from two flats to one flat (Bb) in measure 10. The lyrics are: "All the earth doth wor-ship Thee, the Fath-er ev-er-last-ing. To". The piano accompaniment continues with the same rhythmic pattern.

Thee all an-gels; to Thee the heavens and all the powers there-in. To

This system contains measures 13-16. The vocal line continues with the lyrics: "Thee all an-gels; to Thee the heavens and all the powers there-in. To". The piano accompaniment concludes the system with a final cadence.

Thee the Che-ru-bim and Se - ra-phim, cry with un-ceas - ing voice:

f
Ho - ly, ho - ly, ho - ly Lord God of Hosts; Ho - ly,

f marcato

ho - ly, ho - ly Lord God of Hosts;

mf

mp
optional 2nd voice *mp* The heavens and earth are full of Thy glo - ry.
The heavens and earth are full of Thy glo - ry.

mp

mf

Thee the glo-rious choirs of the A-po-stles. Thee the ad-mi-ra-ble

Thee the glo-rious choirs of the A-po-stles. Thee the ad-mir-ra-ble

com-pa-ny of Pro-phets, Thee the white robed ar-my of Mar-tyrs, praise.

com-pa-ny of Pro-phets, Thee the white robed ar-my of Mar-tyrs, praise.

mf

Thee the Ho-ly church through-out all the world doth ac-know-ledge the

mf

Thee the Ho-ly church through-out the world doth ac-

Fa - ther of in - fi - nite Ma - je - sty. Thou art the King of Glo - ry, O Christ.
 know - ledge Thy in - fi - nite Ma - je - sty. Thou art the King of

The first system of the musical score consists of three staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are: "Fa - ther of in - fi - nite Ma - je - sty. Thou art the King of Glo - ry, O Christ. know - ledge Thy in - fi - nite Ma - je - sty. Thou art the King of".

Thou art the ev - er - last - ing Son of the Fa - ther, Ho - ly, ho - ly,
 Glo - ry, O Christ. Thou art the ev - er - last - ing Son, ho - ly, ho - ly,

The second system of the musical score continues with three staves. The vocal lines include dynamic markings such as *f* (forte) and *f marcato*. The piano accompaniment features a more active eighth-note pattern in the right hand and sustained chords in the left hand. The lyrics are: "Thou art the ev - er - last - ing Son of the Fa - ther, Ho - ly, ho - ly, Glo - ry, O Christ. Thou art the ev - er - last - ing Son, ho - ly, ho - ly,".

ho - ly Lord God of Hosts; Ho - ly, ho - ly, ho - ly Lord God of
 ho - ly Lord God of Hosts; ho - ly ho - ly, ho - ly Lord God of

The third system of the musical score consists of three staves. The vocal lines continue with the lyrics: "ho - ly Lord God of Hosts; Ho - ly, ho - ly, ho - ly Lord God of ho - ly Lord God of Hosts; ho - ly ho - ly, ho - ly Lord God of". The piano accompaniment maintains a consistent rhythmic and harmonic accompaniment.

Hosts;

Hosts.

mf

all voices
mp

Thou hav-ing tak-en up - on Thee to de-li - ver man didst not ab- hor_ the vir - gin's

womb. Thou hav-ing ov - er-come the sting of death didst op-en to be-lie - vers the

Thou hav-ing ov - er-come the sting of death didst op-en to be-lie - vers the

king-dom of heaven. Thou sit-test at the right hand of God in the glo-ry of the Fa-ther. We be -

king-dom of heaven. Thou sit-test at the right hand of God

mf

f

lieve that Thou shalt come, shalt come to be our Judge.

We be-lieve that Thou shalt come, shalt come to be our Judge.

f

mp

Ho - ly, ho - ly ho - ly Lord God of Hosts.

Ho - ly, ho - ly, — ho - ly Lord God of Hosts.

mp

Ho - ly, ho - ly ho - ly Lord God of Hosts.

Ho - ly, ho - ly, — ho - ly Lord God of Hosts.

all voices

p

We be-seech Thee, help Thy ser-vants: whom Thou hast re-deemed with Thy pre-cious blood.

p

Make them to be num-bered with Thy saints in glo - ry ev - er - last - ing...

Make them to be num-bered with Thy saints in glo - ry ev - er - last - ing...

This system contains three staves. The top two staves are vocal lines in G major, 4/4 time, with lyrics. The bottom staff is a piano accompaniment in G major, 4/4 time. The music features a mix of 4/4 and 6/8 time signatures.

mp Make them to be num - bered with Thy saints in glo - ry ev - er - last - ing...

mp Make them to be num-bered with Thysaints in glo - ry ev - er -

mp

This system contains three staves. The top two staves are vocal lines in G major, 4/4 time, with lyrics and a mezzo-piano (*mp*) dynamic marking. The bottom staff is a piano accompaniment in G major, 4/4 time, also marked *mp*.

mp Lord, save Thy peo - ple... and bless Thine in - he - ri tance.

last - ing. save Thy peo - ple. bless Thine in -

mp

This system contains three staves. The top two staves are vocal lines in G major, 4/4 time, with lyrics and a mezzo-piano (*mp*) dynamic marking. The bottom staff is a piano accompaniment in G major, 4/4 time, also marked *mp*.

cresc. poco a poco

Go-vern them and lift them up for-ev - er, day by day we bless Thee. And we
cresc. poco a poco
 he - ri - tance. Go-vern them and lift them up for-ev - er, day by day we
cresc. poco a poco

mf

praise Thy name for_ ev - er:___ World_ with-out end.
mf
 bless Thee. Praise Thy name for ev - er: World with out___

mp

Ho - ly, ho - ly ho - ly Lord God of Hosts.
mp
 end. Ho - ly, ho - ly,___ ho - ly Lord God of Hosts.

Ho - ly, ho - ly ho - ly Lord God of Hosts.

Ho - ly, ho - ly, — ho - ly Lord God of Hosts.

The first system consists of three staves. The top two staves are vocal lines in G minor, 6/8 time. The top staff has lyrics: "Ho - ly, ho - ly ho - ly Lord God of Hosts." The second staff has lyrics: "Ho - ly, ho - ly, — ho - ly Lord God of Hosts." The bottom staff is a piano accompaniment in G minor, 6/8 time, with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

all voices *p*

Vouch-safe, O Lord, this day to keep us with-out sin, — have mer - cy, O Lord — have mer - cy.

p

The second system consists of three staves. The top staff is for all voices, starting with a piano (*p*) dynamic. The lyrics are: "Vouch-safe, O Lord, this day to keep us with-out sin, — have mer - cy, O Lord — have mer - cy." The bottom two staves are piano accompaniment in G minor, 6/8 time, with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

mp

Let Thy mer - cy O Lord be up-on us. (excerpt continues with ending)

mp

Let — Thy mer - cy O Lord be up-on — us.

mp

The third system consists of three staves. The top two staves are vocal lines in G minor, 6/8 time, with a mezzo-piano (*mp*) dynamic. The lyrics are: "Let Thy mer - cy O Lord be up-on us. (excerpt continues with ending)" and "Let — Thy mer - cy O Lord be up-on — us." The bottom staff is piano accompaniment in G minor, 6/8 time, with a mezzo-piano (*mp*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

all voices
mf We praise thee O God, we ack -

now-ledge Thee to be the Lord. All the earth doth wor - ship Thee, the -

Fath - er ev - er - last - ing. To Thee all an - gels; to -

Thee the heavens and all the powers there - in. To Thee the Che - ru - bim and Se - ra - phim, cry -

with un - ceas - ing voice: Ho - ly, ho - ly,

f marcato

ho - ly Lord God of Hosts; Ho - ly, ho - ly,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics "ho - ly Lord God of Hosts; Ho - ly, ho - ly,". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand.

rall.

ho - ly Lord God of Hosts; Lord God_ of_ Hosts.

rall.

ff

The second system continues the musical score. The vocal line (top staff) has the lyrics "ho - ly Lord God of Hosts; Lord God_ of_ Hosts." and includes a fermata over the final note. The piano accompaniment (middle and bottom staves) features a fermata over the final chord. The system concludes with a double bar line. Performance markings include "rall." and "ff" (fortissimo).