

The Pied Piper of Hamelin

(excerpt)

Jonathan Willcocks

Piano

Majestically ♩ = 88

The piano introduction is in 4/4 time, marked 'Majestically' with a tempo of 88 beats per minute. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final cadence in D major.

Narrator: *At last the people in a body to the Town Hall came flocking.*

With energy and excitement ♩ = 136

1 Rouse up, Sirs! give your brains a

2 Rouse up, Sirs! give your brains a

The vocal introduction is in 4/4 time, marked 'With energy and excitement' with a tempo of 136 beats per minute. It features two vocal staves (1 and 2) and a piano accompaniment. The vocal parts begin with a forte (f) dynamic and the lyrics 'Rouse up, Sirs! give your brains a'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

1 rack-ing, to find the re - me - dy, to find the re - me - dy we're

2 rack-ing, to find the re - me - dy, to find the re - me - dy we're

The vocal continuation is in 4/4 time. It features two vocal staves (1 and 2) and a piano accompaniment. The vocal parts continue with the lyrics 'rack-ing, to find the re - me - dy, to find the re - me - dy we're'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

1
lack-ing, or, sure as fate, we'll send you pack-ing, pack-ing, *ff*

2
lack-ing, or, sure as fate, we'll send you pack-ing, pack-ing, *ff*

1
pack-ing! To think we buy gowns lined with

2
pack-ing! To think we buy gowns lined with

1
er - mine, for dolts that can't or won't de-

2
er - mine, for dolts that can't or won't de-

1 *f*
 ter - mine, what's best to rid us of our ver - min!

2 *f*
 ter - mine, what's best to rid us of our ver - mine!

1 *f*
 Rouse up, Sirs!

2 *f*
 Rouse up, Sirs!

mf cresc. *f*

1
 give your brains_ a rack-ing, to find the re - me - dy, to find the re-me-dy we're

2
 give your brains_ a rack-ing, to find the re - me - dy, to find the re-me-dy we're

1
lack-ing, or, sure as fate, we'll send you pack-ing, pack-ing,

2
lack-ing, or, sure as fate, we'll send you pack-ing, pack-ing,

ff

1
pack-ing, we'll send you pack-ing, pack-ing, pack-ing, we'll send you

2
pack-ing, we'll send you pack-ing, pack-ing, pack-ing, we'll send you

1
pack-ing!

2
pack-ing!

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