

Commissioned by the Sargent Cancercare for Children  
in association with 'Making Music'

# In excelsis

Words anon. (15th cent)

JONATHAN WILLCOCKS

Soprano Alto *unis. p*  
Chri-sto pa-re - mus,-

Tenor Bass *p*

Piano/organ *p*  
Quietly, but with great energy ♩ = c. 116

4  
S A *p cresc.*  
Chri-sto pa-re - mus can - ti-ca, Chri-sto pa-re - mus

T B

Piano/organ *p cresc.*

8  
S A *mf*  
Chri-sto pa-re - mus. can - ti-ca, in ex-cel-sis glo-ri-

T B *mf*  
Chri-sto pa-re - mus, Chri-sto pa-re - mus. can - ti-ca, in ex-

Piano/organ *mf*

12 *cresc.* *f*

S  
A a, in ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri -

T  
B cel - sis glo - ri - a, in ex - cel - sis glo - ri - a, glo - ri -

*cresc.* *f*

16 *mp*

S  
A a. When Christ was born of

T  
B a.

*f* *p*

19 *mp cresc.*

S  
A Ma - ry free, in Beth - lem in that

T  
B in ex - cel - sis glo - ri - a,

*p*

22

S A fair ci - ty, *mf* An - gels sung e'er with

T B *mp cresc.* in ex - cel - sis glo - ri - a,

*mp cresc.*

25

S A mirth and\_ glee, *mp cresc.* Chri - sto pa - re - mus\_

T B *mp cresc.* Chri - sto pa - re - mus\_ can - ti - ca, in ex -

*mp cresc.*

28

S A can - ti - ca, in ex - cel - sis glo - ri - a, glo - ri - a. *f* Music continues

T B *f* cel - sis glo - ri - a, in ex - cel - sis glo - ri - a.

*f*