

For the Royal Free Singers and their Musical Director Ben Gunner

The Song of Mary

1.

Jonathan Willcocks

With rhythmic energy

♩ = c. 108

all 7/8 bars are 2:2:3

Accompaniment

f

5

S. *f* Sing a hymn to Ma-ry, Mo - ther of my God, the Vir - gin of all Sim.

A. *f* Sing a hymn to Ma-ry, Mo - ther of my God, the Vir - gin of all Sim.

T. *f* Sing a hymn to Ma-ry, Mo - ther of my God, the vir - gin of all Sim.

B. *f* Sing a hymn to Ma-ry, Mo - ther of my God, the vir - gin of all Sim.

Acc.

10

S. vir - gins, of Da - vid's ro - yal blood.

A. vir - gins, of Da - vid's ro - yal blood.

T. vir - gins, of Da - vid's ro - yal blood. Teach me, O ho - ly

B. vir - gins, of Da - vid's ro - yal blood. Teach me, O ho - ly

Acc.

14

S. Teach me, O ho - ly Ma - ry, teach me a lov - ing song to frame when

A. Teach me, O ho - ly Ma - ry, teach me a lov - ing song to frame when

T. Ma - ry, teach me, O ho - ly Ma - ry, teach me a lov - ing song to frame when

B. Ma - ry, teach me, O ho - ly Ma - ry, teach me a lov - ing song to frame when

Acc.

18

S. wick-ed men blas-pHEME thee, a song to frame, when wick-ed men blas-pHEME thee, to love and bless thy

A. wick-ed men blas-pHEME thee, a song to frame, when wick-ed men blas-pHEME thee, to love and bless thy

T. wick-ed men blas-pHEME thee, a song to frame, when wick-ed men blas-pHEME thee, to love and bless thy

B. wick-ed men blas-pHEME thee, a song to frame, when wick-ed men blas-pHEME thee, to love and bless thy

Acc.

22

S. *mf* name, to love and bless thy name. *mp* Ma - ry, *p* Ma - ry,

A. *mf* name, to love and bless thy name. *mp* Ma - ry, *p* Ma - ry,

T. *mf* name, to love and bless thy name. *mp* Ma - ry, *p* Ma - ry,

B. *mf* name, to love and bless thy name. *mp* Ma - ry, *p* Ma - ry,

Acc.

MUSIC CONTINUES

28

S. *pp* Ma - ry. — *mp* Li - ly of the val - ley, my - stic rose, what

A. *pp* Ma - ry. — *mp* Li - ly of the val - ley, my - stic rose, what

T. *pp* Ma - ry. —

B. *pp* Ma - ry. —

Acc. *pp* *mp*

A

34

S. tree or flo - wer, ev - en the fair - est, is half so fair as thee?

A. tree or flo - wer, ev - en the fair - est, is half so fair as thee?

Acc. *mp*

119 Gently, with expression ♩ = c. 72

Acc. *p*

E

125

S. *p*
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus,

A. *p*
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus,

T. *p*
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus,

B. *p*
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus,

E

Acc. *p*

132

S. do - mi - nus te - cum. Be - ne - di - cta tu in mu - li - e - ri - bus, et

A. do - mi - nus te - cum. Be - ne - di - cta tu in mu - li - e - ri - bus, et

T. do - mi - nus te - cum. Be - ne - di - cta tu in mu - li - e - ri - bus, et

B. do - mi - nus te - cum. Be - ne - di - cta tu in mu - li - e - ri - bus, et

Acc. *p*

139

S. *p*
 be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus. A - ve Ma -

A. *p*
 be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus. A - ve Ma -

T. *p*
 be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus. A - ve Ma -

B. *p*
 be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus. A - ve Ma -

Acc. *p*

146

S. *mf*
 ri - a, gra - ti - a ple - na, Do - mi - nus, do - mi - nus

A. *mf*
 ri - a, gra - ti - a ple - na, Do - mi - nus, do - mi - nus

T. *mf*
 ri - a, gra - ti - a ple - na, Do - mi - nus, do - mi - nus

B. *mf*
 ri - a, gra - ti - a ple - na, Do - mi - nus, do - mi - nus

Acc. *mf*

153 *mp*

S. te - cum. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A. te - cum. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

T. te - cum. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

B. te - cum. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Acc. *mp*

160 *mf*

S. Solo My

S. te - cum.

A. te - cum.

T. te - cum.

B. te - cum.

Acc. *p*

MUSIC CONTINUES

3.

With energy and life
♩ = c.128

254

Acc.

mf

257

Acc.

260

I

S.

mf

Old

A.

mf

Hear-ken to me, hear-ken to me, both old and ying,

T.

mf

Old

B.

mf

Old

I

Acc.

263

S. — and ying,

A. —

T. — and ying,

B. — and ying,

Acc.

266

S. — — — — — *mf* be -

A. *mf* Hear-ken to me, how a rose be - gan to spring;

T. — — — — — *mf* be -

B. — — — — — *mf* be -

Acc.

269

S. gan to spring,

A. *mf* How a rose_ be -

T. gan to spring,

B. gan to spring,

Acc.

273

S. *mf* a rose *mf* a rose_ sprang there ne - ver in

A. gan to spring, a fair - er rose_ to_ my li - king, a rose_ sprang there ne - ver in

T. *mf* a rose

B. *mf* a rose

Acc.

277

S. king - es land. *mf* Six bran-ches are on that rose_

A. king - es land. *mf* Six bran-ches are on that rose_

T. *mf* a rose_ sprang there ne - ver in king - es land. Six bran-ches are on that rose_

B. *mf* a rose_ sprang there ne - ver in king - es land. Six bran-ches are on that rose_

Acc.

281

S. beam, they be both bright and sheen, the rose is called Ma-ry, hea-ven's Queen, *f*

A. beam, they be both bright and sheen, the rose is called Ma-ry, hea-ven's Queen, *f*

T. beam, they be both bright and sheen, the rose is called Ma-ry, hea-ven's Queen, *f*

B. beam, they be both bright and sheen, the rose is called Ma-ry, hea-ven's Queen, *f*

Acc.

MUSIC CONTINUES

4.

384 Gently and expressively ♩ = c.88

Acc. *p*

393 *mp* Soprano solo

S. Solo

There is no rose of such vir - tue as is the rose that bare Je -

Acc. *p*

403 *mp*

S. Solo

-su. For in this rose con - tain - ed.

S. *p*

Al - le - lu - ia, al - le - lu - ia.

A. *p*

Al - le - lu - ia, al - le - lu - ia.

Acc.

N

414

S. Solo was heaven and earth in lit - tle space.

T. *p* Al - le - lu - ia, al - le - lu -

B. *p* Al - le - lu - ia, al - le - lu -

Acc.

425

S. Solo *mp* By that rose we may well see that he is God in

S. *p* Pa - ri for - ma, pa - ri for - ma,

A. *p* Pa - ri for - ma, pa - ri - for - ma,

T. *p* ia. Pa - ri for - ma,

B. *p* ia. Pa - ri - for - ma,

Acc.

436

S. Solo *mf* per - sons three. The an - gels sung-en the shep - herds to:

S. *mp* Pa - ri, pa - ri for - ma, *mf* Gau - de

A. *mp* Pa - ri, pa - ri for - ma, *mf* Gau - de

T. *mp* Pa - ri, pa - ri for - ma, *mf* Gau - de

B. *mp* Pa - ri, pa - ri for - ma, *mf* Gau - de

Acc.

447

S. Solo *mf* Glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis, glo - ri - a, glo - ri - a in ex - cel - sis

S. *mf* a - mus, *mf* Gau - de - a - mus, *f* Gau - de -

A. *mf* a - mus, *mf* Gau - de - a - mus, *f* gau - de - a - mus, gau - de -

T. *mf* a - mus, *mf* Gau - de - a - mus, *f* Gau - de -

B. *mf* a - mus, *mf* Gau - de - a - mus, *f* gau - de - a - mus, gau - de -

Acc. *f*

MUSIC CONTINUES

5.

512 With energy and rhythmic intensity ♩ = c.124

S. 

A. 

T.  *mp* E - ja, Je - sus

B.  *mp* E - ja, Je - sus

Acc.  *mp* With energy and rhythmic intensity ♩ = c.124

517 *mp*

S.  *mp* E - ja, Je - sus ho - di - e, E - ya Je - sus, e - ya Je - sus

A.  *mp* E - ja, Je - sus ho - di - e, E - ya Je - sus, e - ya Je - sus

T.  ho - di - e, E - ja, Je - sus ho - di - e, E - ya Je - sus, e - ya Je - sus

B.  ho - di - e, E - ja, Je - sus ho - di - e, E - ya Je - sus, e - ya Je - sus

Acc. 

522

R

S. *mf* na-tus est de vir-gi- ne... Bless - ed_ be that maid_ Mar - ie,

A. *mf* na-tus est de vir-gi- ne... Bless - ed_ be that maid_ Mar - ie,

T. na-tus est de vir-gi- ne...

B. na-tus est de vir-gi- ne...

R

Acc. *mf*

528

S. *mf* born he was of her bo - dy;

A. *mf* born he was of her bo - dy;

Acc.

533

S. *mf* Ve - ry God ere time be - gan,

A. *mf* Ve - ry God ere time be - gan,

Acc.

538

S. *mp*
 born_ in time the Son of man. E - ja, Je - sus

A. *mp*
 born_ in time the Son of man. E - ja, Je - sus

Acc. *mp*

543

S. *mp*
 ho - di-e, E - ja, Je - sus ho - di-e, E - ya Je - sus, e - ya Je - sus

A. *mp*
 ho - di-e, E - ja, Je - sus ho - di-e, E - ya Je - sus, e - ya Je - sus

T. *mp*
 E - ja, Je - sus ho - di-e, E - ya Je - sus, e - ya Je - sus

B. *mp*
 E - ja, Je - sus ho - di-e, E - ya Je - sus, e - ya Je - sus

Acc. *mp*

S

548

S. na - tus est de vir - gi - ne...
 A. na - tus est de vir - gi - ne...
 T. na - tus est de vir - gi - ne... In a man - ger
 B. na - tus est de vir - gi - ne... In a man - ger

mf

Acc.

553

T. of an ass, Je - sus lay and lull - ed was;
 B. of an ass, Je - sus lay and lull - ed was;

mf

Acc.

558

T. Born to die up - on the tree
 B. Born to die up - on the tree

mf

Acc.

MUSIC CONTINUES