

1.

Mweya m'tsvene

Steadily
♩ = c. 112

African trad.
arr. Jonathan Willcocks

3 hand drums
(high, middle, low)

p

Piano

6

Altos *p*

Mwe - ya m'tsve - ne, mwe - ya m'tsve - ne,

11

Sopranos *p*

Mwe - ya m'tsve - ne, mwe - ya m'tsve - ne

mwe - ya m'tsve - ne u - yai pa - no.

15

mp

mwe - ya m'tsve - ne u - yai pa - no. Mwe - ya m'tsve - ne, mwe - ya m'tsve - ne, mwe - ya m'tsve - ne,

20

p

mwe - ya m'tsve - ne, Mwe - ya m'tsve - ne, mwe - ya m'tsve - ne mwe - ya m'tsve - ne u -

24

yai pa - no.

mp

28

Musical score for measures 28-30. The system includes a vocal line (treble clef) with a melodic line of eighth notes, a piano accompaniment (grand staff) with a bass line of eighth notes and chords, and a drum line (treble clef) with a steady eighth-note pattern.

31

Sopranos *mp*

Musical score for measures 31-33. The system includes a vocal line (treble clef) with lyrics, a piano accompaniment (grand staff) with chords and bass line, and a drum line (treble clef) with a steady eighth-note pattern.

Ro-pa - ra Je - su,

34

Musical score for measures 34-36. The system includes a vocal line (treble clef) with lyrics, a piano accompaniment (grand staff) with chords and bass line, and a drum line (treble clef) with a steady eighth-note pattern.

ro-pa - ra Je - su, ro-pa - ra Je - su, ti-po - ne - se.

37

Sopranos *mp*

Ro - pa - ra Je - su, ro - pa - ra Je - su, ro - pa - ra Je - su,

Altos *mp*

Ro - pa - ra Je - su, ro - pa - ra Je - su, ro - pa - ra Je - su, —

40

ti - po - ne - se.

mf Mwe - ya m'tsve - ne, mwe - ya m'tsve ne, — mwe - ya m'tsve - ne,

ti - po - ne - se.

mf

44

mwe - ya m'tsve - ne,

mp Mwe - ya m'tsve - ne, mwe - ya m'tsve - ne, mwe - ya m'tsve - ne

mp

p Mwe - ya m'tsve - ne, mwe - ya m'tsve - ne, mwe - ya m'tsve - ne u -

mp

mp

48

u - yai pa - no.

yai pa - no.

mf

This musical system covers measures 48 to 51. It features two vocal staves at the top, a drum staff in the middle, and a grand piano staff at the bottom. The vocal parts have lyrics 'u - yai pa - no.' and 'yai pa - no.'. The piano accompaniment includes a drum line and a grand piano part with a mezzo-forte (*mf*) dynamic marking.

52

f Ro - pa - ra Je - su, ro - pa - ra Je - su, ro - pa - ra

f Ro - pa - ra Je - su, ro - pa - ra Je - su, ro - pa - ra Je - su, —

mf

f

This musical system covers measures 52 to 55. It features two vocal staves, a drum staff, and a grand piano staff. The vocal parts have lyrics 'Ro - pa - ra Je - su, ro - pa - ra Je - su, ro - pa - ra' and 'Ro - pa - ra Je - su, ro - pa - ra Je - su, ro - pa - ra Je - su, —'. The piano accompaniment includes a drum line and a grand piano part with dynamic markings of *mf* and *f*.

(movement continues)

Ndi Jesu chete

trad. African
arr. Jonathan Willcocks

Gently, but with a clear pulse
♩ = c.92

p

S
A

1
Je - su, Je - su che - te, Je - su, Je - su, Je - su che - te.

5
p Je - su, Je - su, Je - su che - te, Je - su, Je - su che - te, Ndi
mp

Je - su, Je - su che te, Je - su, Je - su, Je - su che - te.

9
1.
Je - su, ndi Je - su che - te, ndi Je - su, ndi Je - su che - te. Ndi

Je - su, Je - su che - te, Je - su, ndi Je - su, Je - su che - te.

13
2.
p Chorus
Je - su che - te. Ndi - ye mo - di - wa wa - ngu - we mwo - yo wa - ngu, ndi - ye mo -
Je - su che - te, Ndi - ye mo - di - wa wa - ngu - we mwo - yo wa - ngu, ndi - ye mo -

16
1.
2.
mf
di - wa wa - ngu - we mwo - yo wa - ngu. Ndi - ye mo - mwo - yo wa - ngu. Ndo
di - wa wa - ngu - we mwo - yo wa - ngu. Ndi - ye mo - mwo - yo wa - ngu.

(movement continues)

Monateng kapele

trad. African
arr. Jonathan Willcocks

With energy and life

♩ = c.100

1

Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

4 *f* S/A

Mo-na-teng ka-pe - le, Re se re tla ko - pa - na bo -

Vocal line (Soprano/Alto) with lyrics. The piano accompaniment continues with the established rhythmic pattern. The vocal line includes a triplet of eighth notes.

8

hle. Mo-na-teng ka-pe - le, re se re tla ko - pa - na bo -

Vocal line with lyrics. The piano accompaniment continues. The vocal line includes a triplet of eighth notes.

12 Sopranos

hle. Mo-na-teng ka-pe - le, Re se re tla ko - pa - na bo -

Altos

hle. Mo - na - teng ka - pe - le, Re se re tla ko -

Vocal lines for Sopranos and Altos with lyrics. The piano accompaniment continues. The vocal lines include triplets of eighth notes.

16

hle. Mo-na-teng ka-pe-

pa-na bo - hle. Mo - na - teng

(movement continues - with the following concluding section)

19

hle. Hey! mo - na teng, ka - pe

hle. Hey! *ff* mo - na teng, ka - pe

(3 hand drums high, middle, low)

gliss.

gliss.

gliss.

ff

22

le, Re se re tla ko - pa - na bo - hle. Mo - na

le, Re se re tla ko - pa - na bo - hle. Mo-na

25

teng, ka - pa - le, Re se re tla ko - pa - na bo -

teng, ka - pa - le, Re se re tla ko - pa - na bo -

28

hle. Hey! Hey! ko - pa - na bo - hle. Hey! Hey!

hle. Hey! Hey! ko - pa - na bo - hle. Hey! Hey!

31

ko - pa - na bo - hle!

ko - pa - na *ff* bo - hle!

ff *fff*

8va

8vb