

# Meet the Orchestra

words and music by  
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♩ = 108

Flutes 1 and 2

Oboes 1 and 2

Clarinets in B $\flat$  1 and 2  
*mp*

Bassoons 1 and 2

Horn in F 1 and 2  
*mp* *sim.*

Horn in F 3 and 4

Trumpets in B $\flat$  1 and 2

Trombone 1 and 2

Bass trombone  
Tuba

Timpani  
*mp*

Percussion 1 and 2

Xylophone

♩ = 108

Narrator: "Stand up violins, and show how quick and nimble you can go"

Violin I  
*Stand up*

Violin II  
*Stand up*

Viola  
*mp*

Violoncello  
*mp*

Double Bass  
*mp*

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn  
Tuba

Timp.

Perc.

Xyl.

Vln. I  
*ff* brilliantly

Vln. II  
*ff* brilliantly

Vla.

Vc.

Db.

*pizz.*

*arco*

9 **A**

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4 *mp*

Tpt. 1-2

Tbn. 1-2

B. Tbn. Tuba

Timp.

Perc.

**A**

Xyl.

"Violas, like a violin, so sweet of tone - - - but not so thin."

Vln. I *Sit down*

Vln. II *Sit down*

Vla. *Stand up*

Vc.

Db.

13

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B.Tbn  
Tuba

Timp.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

**B**

17

Fl.

Ob. *mp*

Cl.

Bsn. *mp marcato* a 2

Hn. 1-2 *mp* *sim.*

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B.Tbn. Tuba

Timp.

Perc.

**B**

Xyl.

"Cellos make the music sing - - - but sitting down is more their thing"

Vln. I *p*

Vln. II *p*

Vla. *Sit down*

Vc.

Db.

21

Fl.

Ob. *mp*

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn. Tuba

Timp.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc. *f legato* *V* *ff* *pizz.*

Db.

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), and Bass Trombone/Tuba (B. Tbn. Tuba). The brass section includes Trumpets 1-2, Trombones 1-2, Bass Trombone/Tuba, and Timpani (Timp.). The percussion section includes Percussion (Perc.) and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mp*, *f legato*, *ff*, and *pizz.*. The key signature is one sharp (F#) and the time signature is 4/4.

25 **C**

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B.Tbn Tuba

Timp.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

"Those double basses, when required can play quite fast - - - but soon get tired"

29

Fl.  
Ob.  
Cl.  
Bsn.  
Hn. 1-2  
Hn. 3-4  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn  
Tuba  
Timp.  
Perc.  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff*

*spoken*  
*"phew"*

Detailed description: This page of a musical score covers measures 29 through 32. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (1-2, 3-4) are mostly silent, indicated by rests. The Trumpets (1-2) also have rests. The Trombones (1-2) and Bass Trombone/Tuba play a melodic line with long slurs across measures 29 and 30. The Timpani part features a rhythmic pattern of eighth notes and rests. The Percussion and Xylophone parts are silent. The Violins I and II, Viola, and Violoncello (Vc.) play a rhythmic accompaniment of eighth notes with slurs. The Double Bass (Db.) part begins with a forte (*ff*) dynamic and plays a melodic line with slurs, ending with a phrase labeled "spoken 'phew'".



33 **D** *Stand up*

Fl. *f* *gliss.* *tr* *gliss.*

Ob.

Cl. *p*

Bsn. *a 2* *mp*

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *p*

Tbn. 1-2

B. Tbn. Tuba

Timp.

Perc.

Xyl. **D**

"Flutes play trills and scales with ease"

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz* *mp*

Db.

37 **E** *Sit down*

Fl.

Ob. *Stand up*

Cl.

Bsn. *1st only*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B.Tbn Tuba

Timp.

Perc.

**E**

Xyl.

"While oboes charm birds from the trees"

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.*

*mp*

41 **F**

Fl. *p*

Ob. *Sit down*

Cl. *Stand up*

Bsn. *f*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2 *pp*

B. Tbn. Tuba *pp*

Timp.

Perc.

Xyl. **F**

"Clarinet show off their stuff"

Vln. I

Vln. II

Vla.

Vc.

Db.

45 **G**

Fl.

Ob.

Cl. *Sit down*

Bsn. *Stand up* *f* *v*

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *p*

Tbn. 1-2

B. Tbn. Tuba

Timp.

Perc.

**G**

Xyl.

Vln. I *v*

Vln. II *v*


Vla. *v*


Vc. *arco*


Db. *arco*

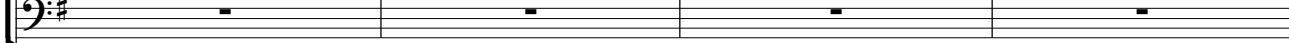
"but two bassoons are quite enough"

49 **H**

Fl. 

Ob. 

Cl. *mp* 

Bsn. *Sit down* 

Hn. 1-2 *Stand up* 

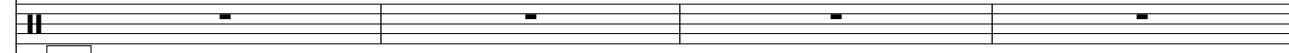
Hn. 3-4 *Stand up* 

Tpt. 1-2 


Tbn. 1-2 


B. Tbn. Tuba *p* 


Timp. 


Perc. 


**H**


Xyl. 

Vln. I *mp* 

Vln. II *mp* 

Vla. *mp* 

Vc. 

Db. 

53 **I**

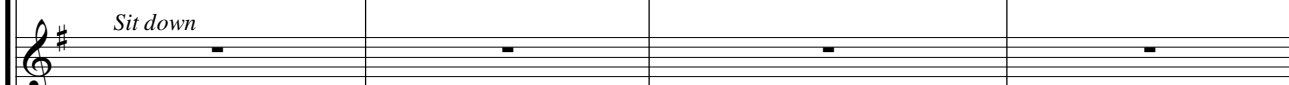
Fl. 


Ob. *mp* 

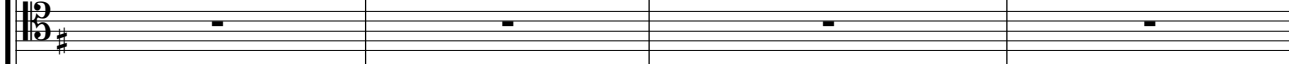
Cl. 

Bsn. 


Hn. 1-2 *Sit down* 


Hn. 3-4 *Sit down* 

Tpt. 1-2 *Stand up* *ff* 

Tbn. 1-2 

B. Tbn. Tuba 

Timp. 

Perc. 

**I**

Xyl. 

"and trumpets like to play quite loud"

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

57 **J**

Fl. *mf marcato*

Ob.

Cl.

Bsn. *mf*

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *Sit down*

Tbn. 1-2 *Stand up*

B.Tbn. Tuba *Stand up (b.tbn)*

Timp. *mf*

Perc.

Xyl. **J**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

"the trombones have a slippery call"

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*ff*

*ff*

61 **K**

Fl.

Ob. *mf*

Cl.

Bsn.

Hn. 1-2 1st

Hn. 3-4 3rd

Tpt. 1-2

Tbn. 1-2 *Sit down*

B.Tbn. Tuba *Sit down (b.tbn)*  
*Stand up (tuba)*

Timp.

Perc.

**K**

Xyl.

Vln. I *"the tuba's bottom of them all"*

Vln. II

Vla.

Vc.

Db.



L

65

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

Bsn. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2

Tbn. 1-2 *mf*

B. Tbn. Tuba *Sit down (tuba)* *mf*

Timp. *Stand up*

Perc. *Stand up*

L

Xyl. *Stand up*

"At the back the noisy crew, who BANG and CRASH - - but so would you"

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

69

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

Bsn.

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn Tuba *mf* b. tbn

Timp. *tr* *tr*

Perc.

Xyl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

73 **M**

Fl.

Ob.

Cl.

Bsn.

**N** a 2

Hn. 1-2 1st *mp*

Hn. 3-4 3rd *mp*

Tpt. 1-2

Tbn. 1-2 *mp*

B. Tbn. Tuba *mp*

Timp. *Sit down*

Perc. *Sit down*

**M** *Sit down*

Xyl.

"So - bring together all who've played, and there - - - an ORCHESTRA is made"

Vln. I

Vln. II

Vla.

Vc. pizz.

Db. pizz. *mp*

**N**

78

Fl.

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn. Tuba

Timp.

Perc.

Xyl.

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco

*mf*

*f*

*ff*

*rall.*

*tr*

clashed cymbals

*f* *p*