

With energy

The Theatre Ghost

Jonathan Willcocks

strings

Musical staff for strings, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Musical staff for strings, measures 6-10. The staff continues the rhythmic pattern from the previous staff, with some notes beamed together.

Musical staff for brass, measures 11-16. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Musical staff for strings, measures 17-26. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Musical staff for cellos/basses, measures 27-30. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

poco a poco rit.

A cellos/basses

The curtain fell slowly and the audience began to leave. It had been an exciting evening for Charlie - his first visit to the theatre. Charlie and his mother put on their coats and walked out of the warm and brightly lit building.

Musical staff for oboe, clarinet, and flute, measures 31-36. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Musical staff for bassoon, oboe, and flute, measures 37-42. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Musical staff for violins and trombones, measures 43-48. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Outside in the street it was very cold

Musical staff for violins, trombones, and vln/cello, measures 49-54. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

It was so cold Charlie could see his mother's breath as she spoke.

"Now, where are my gloves? I remember wearing them here," she said

54 **B** oboe clarinet flute

"I'll go and look" said Charlie,
who was delighted to see the
theatre again.

60 oboe flute clarinet horns **C** violas/bassoons

Once back inside, the theatre seemed
different. The audience had gone and
the actors had vanished - it was dark
and empty.

Charlie began to search
for the missing gloves

68 violins

He soon found the row and
began crawling along it.

74 xylo violins xylo violins

Something touched
his shoulder.

There is was again

82 **D** violins

Charlie stood up and looked
around, but he could see nothing.

"hello" said a voice.

Startled and rather frightened,
Charlie peered around but there
was nothing he could see.

87 violas/cellos xylo violas/cellos

"Hello" said
the voice again

Charlie peered into the gloomy theatre. Who or what
was speaking to him? His heart was beating very fast
now and he wished he was somewhere else,
preferably outside with his mother.

95 oboe clarinet

103 **E** xylo strings

"I'm here"
said the voice

"Over here".
It sounded a
friendly voice

Slowly Charlie
turned round

"Where are
you?"

"Who are
you?"

110 *whip* *strings*

"Don't worry, I'm only a ghost" "A g-g-ghost?" said Charlie "Yes", said the voice, "but a friendly ghost - the Theatre Ghost."

117 *horns*

"I live here. In fact I've lived here a very long time. Would you like to come up onto the stage?"

123 **F** *clarinets*

Charlie hesitated for a moment and then climbed up. "Let's put on some lights!" said the Ghost Suddenly the theatre was filled with colour.

129

There were reds and greens

136

Blues and yellows Silver and gold flashing and splashing a whole kaleidoscope of colours.

146 **G** *xylo/flute* *violas*

Charlie looked down from the stage into the orchestra pit - "what happens there?" he asked. "That's where the orchestra plays" explained the Ghost, "and inside those cases are the instruments - wind, brass, percussion and strings. Would you like to hear them play?" Charlie climbed down among the instruments and listened with amazement.

152 *violins* *violas* *cellos*

157 **H** *basses* *strings/tambourine*

162 *oboe* *flute/clarinet*

166 *bassoon* *percussion*

171 *brass* *wind* *percussion* *brass*

177 *strings* *percussion* **I**

181

↑
"What happens if they all
play together?" asked Charlie.

↑
"I'll show you"
said the Ghost.

(All players improvise loudly for about ten seconds until Narrator - in the style of an irate soccer referee - blows a whistle)

187

↑
"What's needed is a conductor".
"What's a conductor?" asked Charlie. "Does he sell bus tickets?"
"Some of them might be quite good at THAT" sighed the Ghost.

188 **J** *brass* *wind*

194 *brass* *strings* *brass*

199 *strings* *brass* *wind*

206 **K** *brass* *strings* *brass*

212 *strings* *brass*

218 **L** oboe clarinet

Cautiously, Charlie unblocked his ears and climbed back on to the stage. "Actors have costumes to wear" explained the Ghost, "Come and have a look."

224 strings

Entering the costume cupboard, Charlie found a hat with a skull and crossbones on it,

230 **M** wind

and an eye patch and a cutlass he could be a pirate!

234

238 strings brass/perc

he would fight fearless battles

243 **N** wind horns strings

On the next rail he found a sequined jacket and a red cape.

247 brass strings brass

He would be a matador, facing a terrifying bull

254 wind horns strings

and nimbly evading its charges

259 **O** flute wind

In a basket Charlie found a pair of feathered wings. He would be like Peter Pan and soar high into the sky.

266 *trombone/tuba*

↑ but no-one told him how to fly, and he came tumbling down - down - down to the ground with a bump and a thump

272 **P** *clarinet*

↑ "Try these" said the ghost, and handed him a wig, a false moustache and a pair of dark glasses.

↑ "Now you can be a secret agent".

277 *trombone*

285 *strings*

↑ Charlie imagined creeping up slowly behind the unsuspecting enemy and surprising him

291 *whip* *strings*

↑ with a series of shots

↑ and of course spies always rescue a beautiful girl!

296 **Q** *strings*

303 *wind*

309 *violins* *trombones*

↑ "but perhaps you'd prefer to be a ghost", said the voice behind him.

316 **R** *clarinet* *bassoon* *oboe*

And all of a sudden Charlie remembered his mother and the missing gloves. "I must fly" said Charlie, which made the ghost chuckle. He dashed back into the theatre and started searching again. Up one row and down another, crawling with his nose close to the carpet, straining to find the gloves. And then - there they were! Sticking out of the top of an almost empty ice-cream tub. Clutching the gloves, and forgetting all about the Ghost, Charlie rushed out of the theatre into the street.

322 *flute* *strings*

328 **S**

333 *horns* *trumpets* *wind*

340 **T** *clarinet* *oboe*

"That was quick" said Charlie's mother, as she took the gloves and slid them stickily onto her hands. Perhaps he'd imagined his meeting with the theatre ghost.

As they walked away from the theatre, they noticed a poster on the wall. On it was a young man - and a ghostly figure.

346 *violins* *tr*

As Charlie went up to it, the ghostly figure - - winked at him. "What play is that?" he asked his mother. "Hamlet" she replied. "It's about a prince and a rather extra-ordinary ghost". "Please may we go and see it?" said Charlie. "Of course" said his delighted mother.

351 **U** *strings* *tr*

357

362

367 *brass*

375